



THE ASV

NEWSLETTER OF THE ARCHEOLOGICAL SOCIETY OF VIRGINIA

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THE MISSION OF THE ARCHEOLOGICAL SOCIETY OF VIRGINIA IS TO PROMOTE THE ARCHEOLOGY AND ANTHROPOLOGY OF VIRGINIA AND ADJACENT REGIONS.



ASV Headquarters at
Kittiewan
12106 Weyanoke Rd.
Charles City County, VA
23030

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PRESIDENT'S JOURNAL – FORREST MORGAN

As President of the Archaeological Society of Virginia I have appointed an Ad Hoc Committee to create a draft Strategic Plan for the ASV. The Coordinator of the Committee is John Broadwater and the members are: Tom Karow (ASV Development Committee Chair), Mike Barber (former State Archaeologist), Elizabeth Moore (State Archaeologist), Len Blaisol (Kittiewan Committee Chair), Nancy Rubin (Kittiewan Committee member), Carl Fischer (ASV Treasurer), Carole Nash (ASV Past President) and Forrest Morgan (ASV President). The first meeting of the Committee was held on September 11. Tom Karow was appointed as recorder of the discussions and the following is a summary of his report:



The ASV “Mission Statement” was discussed with the purpose of potential revision. After discussion, the Mission Statement was revised to the following: “To promote Virginia archaeology through public outreach, education, research, preservation, and collaboration”.

The ASV “Vision” was discussed and defined as: “We envision a future in which Virginia’s archaeology is recognized, valued, protected, and enjoyed by all of its citizens”.

A discussion of developing GOALS supporting the revised Mission Statement and Vision statements produced the following:

- 1) Education and Outreach: “All citizens have awareness and appreciation of Virginia Archaeology”.

- 2) Research: “Archaeological research receives promotion and support from the ASV”.
- 3) Preservation: “Archaeological sites, data, and collections are protected to enhance the appreciation of our pasts”.
- 4) Collaboration: “The impact of the ASV’s mission is enhanced through partnerships”.

After development of the above major GOALS, Objectives for each were developed as follows:

EDUCATION & OUTREACH

1) Dissemination of data and information:

- QB.
- Newsletter.
- Social Media.
- Special Publications.
- Web page.
- ARC (Archaeology Research Kit).
- Student Scholarships.

2) Programming:

- ASV Annual Meeting.
- Chapter meetings.
- Lectures.
- Certification Program.
- Workshops.

3) Marketing (to be developed)

- Public.
- Members.
- Organizations.
- K-12.

RESEARCH

1) Define existing resources to support research:

- Kittiewan.
- ASV archives/library.
- Labor needed.
- Speiden Scholarship.
- Certification Program.
- Chapter Assistance Program (CAP) (\$250 grants and radio carbon dating).
- Virginia Archaeological Charitable Trust (VACT).
- Collections.
- Publications.
- Equipment needs.

2) Develop resources:

- Equipment.
- Study collections.
- Lab space (dev. Capital campaign).
- More robust publications schedule.
- Expand Certification Program.
- Report writing workshops.

3) Marketing (to be developed).

PRESERVATION

- 1) Identify and report new and threatened sites (goal of >3 reported to TSP per year).
- 2) Encourage ASV members to contribute to VCRIS.
- 3) Model Kittiewan through comprehensive C.R. Plan.
- 4) Assess collections and develop a curation plan.
- 5) Develop report network for impacted sites.
- 6) Develop relationships with legislators and develop and implement an ASV legislative agenda.
- 7) Marketing (to be developed).

COLLABORATION

- 1) Establish more formal relationships with COVA and DHR.
- 2) Identify and seek beneficial relationships with organizations with similar missions.
- 3) Offer public access to ASV Publications.
- 4) Increased collaboration with museums and Universities.
- 5) Marketing (to be developed).

NEXT STEPS

- Have Strategic Planning Committee begin developing action items for each newly developed objectives, which must be measurable and have a deadline.
- Set a date and time for next Strategic Planning Committee meeting.
- Further discussions of high priority topics will be incorporated into the future.

ACTION PLANNING for the objectives as developed above such as:

- 1) Executive Director hiring and job description.
- 2) Kittiewan lab and management.
- 3) Chapter restructuring for regional effectiveness.

John Broadwater, the Coordinator, will present the current version of the Draft Strategic Plan at the October ASV Annual meeting. The purpose of his presentation is to present the current progress of the Committee to the general membership.

The 2006 strategic plan for the ASV is regarded by many as having been good but not very useful because it was largely ignored. We intend to see that that doesn't happen this time. ☀

FROM THE DESK OF THE STATE ARCHAEOLOGIST – Elizabeth A. Moore

I grew up on Lake Champlain, a body of water dominated by boats found both on the water and under the water. With an estimated 300 shipwrecks from its maritime history, underwater archaeologists have long been active in the lake, and the ship parts and artifacts they recovered have been on display in local courthouses, museums, and historical societies for as long as I can remember. Our family was always restoring or enjoying one or more antique boats on New York's many rivers and lakes in the Adirondacks.



This weekend I had the pleasure of attending a symposium, *In Search of Virginia's Maritime Heritage*, organized by Virginia's Acting Underwater Archaeologist, Dr. John Broadwater, to learn more about Virginia's maritime history. This event was held at the Mariner's Museum and Park, designated by Congress as America's National Maritime Museum. If you haven't visited the museum you should go soon, the USS *Monitor* Center alone is worth the trip. The symposium this weekend was sponsored by DHR and funded by *Virginia Humanities*; we appreciate their grant support and the symposium would not have happened without it. We also thank NUMA and Lynnhaven Dive Center for the refreshments; many people drove several hours to attend the symposium and the coffee and pastries were a welcome sight to our attendees.

Over 70 attendees heard four presentations Saturday morning. Bruce Terrell's presentation, *Virginia's Maritime History from a Maritime Archaeology Perspective*, covered Virginia's 20,000 year history, the importance of waterways and water resources, and the many craft native to or adapted by Virginians. Patrick Brendan Burke, the Associate Director of Archaeological Research at St. Augustine Lighthouse & Maritime Museum in St. Augustine, Florida, told us about two decades of research at the St. Augustine Lighthouse as well as some of the work they do to document shipwrecks that turn up on the shore. Documenting these ships, some of which are on the beach for only a short time before they are reclaimed by the sea, is done by both staff and volunteers. Della Scott-Ireton, Associate Director of the Florida Public Archaeology Network (FPAN), inspired us with the many training and educational programs offered through FPAN. Preserving the thousands of shipwrecks around Florida's coast is a constant challenge and an effort that relies heavily on recreational divers and the passion of everyone interested in the past, not just professional archaeologists. There are a couple of ideas that John and I discussed implementing soon for helping document Virginia's foreshore resources.

John Broadwater's presentation, *Virginia's Underwater Archaeology Program: A Role for Everyone?*, gave a history of underwater archaeology in Virginia and discussed some of the ways that people can become involved. One of these is by participating in activities of the ASV's Maritime Heritage Chapter. The chapter has organized several training sessions and classes so that ASV members can participate in helping document and preserve this important part of our past. Their activities have not yet included diving, they just require a willingness to get your feet (and maybe your knees) wet to help record resources that can be found on the shore. The chapter also helped organize a class in underwater acoustics in August with classes at DHR and hands-on training on the water. With several thousand ships estimated to be under Virginia's waters, there is no shortage of work to be done and, in the absence of a fully funded underwater archaeology program, the role of volunteers is critical.

Helping document Virginia's underwater resources is not limited to the coast and there are plenty of smaller boats to be found in our rivers. A log canoe registry is growing and if you know of any log canoes please contact John or me so we can help record your find. Whether your interest is based on land or on the water there is plenty to learn about Virginia's fascinating past and plenty to help document and preserve before it is lost. ☀

THE KITTIEWAN BRIEF - Martha Williams

As most readers are aware, one of the most important tasks that faces the ASV is ensuring the identification, maintenance, and preservation of the cultural resources that lie within its principal property, Kittiewan Plantation. On-the-ground responsibility for managing those resources—which include everything from the late eighteenth century Manor House to archeological sites like Wayne's World and the myriad items acquired by Wilma and Bill Cropper to furnish their "Museum of Americana"—has been shouldered primarily by the ASV's Kittiewan Committee. This summer the committee took two giant steps in discharging its assigned responsibility.

First, following assessments and inspections by chimney experts and structural engineers, the committee awarded a contract that will ensure the continued stability of the foundation of the Manor House and its three chimneys. All these structural elements, which are crucial to the integrity of the building, had deteriorated badly or had been subjected over the years to random uncoordinated repairs. As a result, beginning in September and continuing for the ensuing 2½ to 4 months, visitors will see scaffolding around the gable ends of the house and its northern wing, as workers complete such tasks as re-pointing mortar joints, replacing eroded bricks, repairing fireboxes, and consolidating the masonry foundation in the Manor House basement.



Rear view of Kittiewan's Manor House, marked to show general locations of structural repairs.



Elizabeth Lipford, Jerry Ligon, and Marc Wagner in doorway at the Wade-Colbourn House.

Secondly, the Kittiewan property encompasses not only an historic manor house and a Visitors' Center, but also several other structures that are potentially "historic"—defined chronologically by the 50-year age limit established by the National Historic Preservation Act. Chief among those is the Wade-Colbourn House, constructed ca. 1905, and its several outbuildings. In early August, two architectural historians from VDHR (Marc Wagner and Elizabeth Lipford), together with (Jerry Ligon, a grandson of

one of the families that occupied that house, toured these potentially historic structures. We thank Marc, Elizabeth and Jerry for their interest and efforts on our behalf.

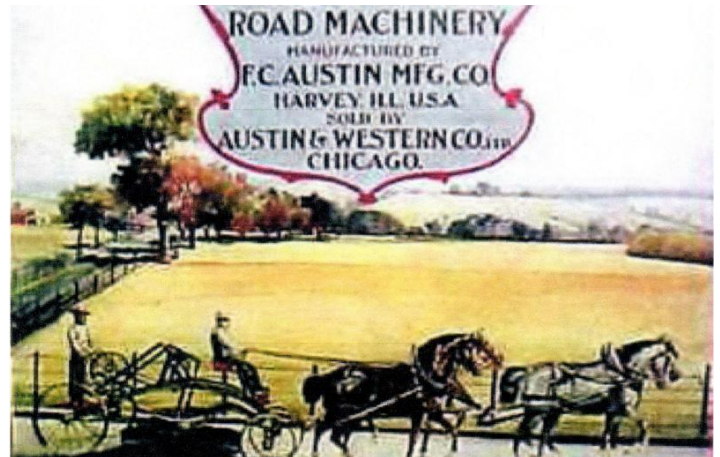
The architectural historians concluded that, despite the age, none of these structures was in and of itself eligible for listing in the National Register (although they might be considered “contributing elements” if the ASV ever decided to modify its original National Register form for Kittiewan). The house is a typical early twentieth century “I-house” (two rooms on two levels separated with a center stairwell and hall), of which there are numerous examples throughout Virginia. Although it has some interesting architectural details, the house has been greatly modified over the years. Its original porches have been removed or changed, and shed additions have been attached to expand the available square footage. Much of that work was completed in the early 1990s, as photographs from the Cropper archives show. As for the outbuildings, the two main barns behind the house appear to date from the twentieth century, while the “smokehouse” (reportedly moved here from the Manor House grounds) has been significantly rebuilt, judging from the nails and saw marks on the clapboarding.



Early 1990s photo of the front of the Wade –Coulbourn House from the Cropper archives.

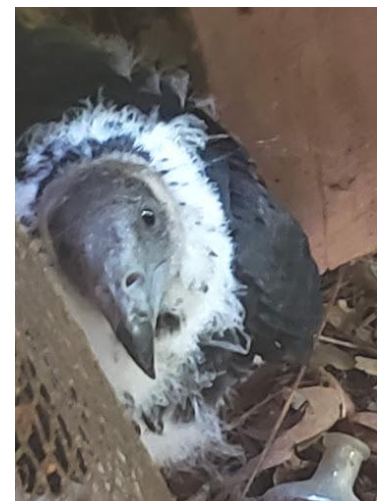


Antique road grader at Kittiewan.



1905 advertisement for Austin road grader.

Finally, two items on a somewhat lighter note. First, one of the barns in back of the Wade-Colbourn House shelters a rather unique large artifact—an antique horse-drawn road grader. On his return to Richmond, Marc Wagner became intrigued by this machine and engaged in a bit of research about it. His inquiries produced an advertisement for a ca. 1905 Austin grader that matches almost exactly the one at Kittiewan! Nor was the grader the only “artifact” to surprise visitors to the barns. Kittiewan now has a new (albeit temporary) mascot. Snuggled in behind the remains of the Richmond canal boat was this cutie: a fledgling turkey vulture, who peered curiously to determine the source of all the excitement!



Kittiewan's new mascot.

KITTIEWAN OPEN HOUSE AND VOLUNTEER WORK DAY FOR ASV MEMBERS – Len Blasiol

The Kittiewan Committee would like to invite ASV members from around the state to visit the ASV Headquarters at Kittiewan Plantation on Thursday, October 24th, the day before the Annual Meeting begins. We will provide tours of the property, to include the Manor House, the Visitors' Center (home to the ASV's Library), as well as the extensive grounds, which contain a number of historic features and archeological sites.

For those who might want to contribute to the long-term upkeep and maintenance of our Society's headquarters and principal property asset, we will offer the opportunity to participate in some important projects.

The first project involves clearing out and mulching the existing trails that lead up to and around the Rickman cemetery and the 1864 entrenchments and gun pits. The cemetery holds the grave of the 18th-century owner of the property, Colonel William Rickman, supervisor of the Continental Army hospitals in Virginia during the Revolution, along with the graves of his wife Elizabeth and several other members of the locally prominent Harrison family. The entrenchments and gun pits that traverse the property were installed in 1864 to provide covering fire for the Union Army as it crossed the James River en route to Petersburg. Much of the labor force that helped to install those defensive works was composed of elements of the United States Colored Troops.

A second project involves removing overgrown vegetation in front of the Wade-Colbourn tenant house, situated along the entrance road into the property, to improve its appearance. The Wade-Colbourn House was built by John Wade around 1905, on a 125-acre portion of land that formerly had been part of Kittiewan Plantation. Wade's wife Lockie was the daughter of the then current owner of Kittiewan, William Pointer. In 1955, Bill and Wilma Cropper purchased the 125 acres from Lockie's estate, thereby reintegrating the parcel back into the Kittiewan property.

Please consider showing up one day early for the Annual Meeting and spending some time at Kittiewan. If you're interested, please contact the Chair of the Kittiewan Committee, Len Blasiol, at len.blasiol@gmail.com, for more details. ☀

REGISTER NOW FOR THE 2019 ASV ANNUAL MEETING!

The ASV Annual Meeting will be held on October 24-27, 2019 at the Fort Magruder Hotel and Conference Center (www.fortmagruderhotel.com). Located at 6945 Pocahontas Trail, Williamsburg, Virginia, the newly renovated facility will be the central location for the meeting. From here, you can explore the many attractions of the Williamsburg area.

To make your hotel reservations:

By telephone:

Call (757) 220-2250

Online:

Go to www.wyndhamhotels.com. Enter into Destination Field: Fort Magruder and select your arrival and departure dates.





ASV Annual Meeting Registration
Fort Magruder Hotel and Conference Center, Williamsburg
October 24-27, 2019

NOTE: on-line registration is available on the ASV web page:

<https://www.virginiaarcheology.org/2019-asv-annual-meeting/>

1. Conference Attendee (\$30/each) Number of Attendees _____

Name on Badge	ASV Chapter or Organizational Affiliation	Amount

Mailing Address for Contact _____

Email Address for Contact _____

Total Amount _____

2. Banquet Attendee/October 26 (\$35/each) Number of Attendees _____

Name 1 _____

Name 2 _____

Name 3 _____

Total Amount _____

3. Student Sponsorship (\$65/each to cover Registration and Banquet for students presenting at meeting)

Number of Sponsorships _____ Total Amount _____

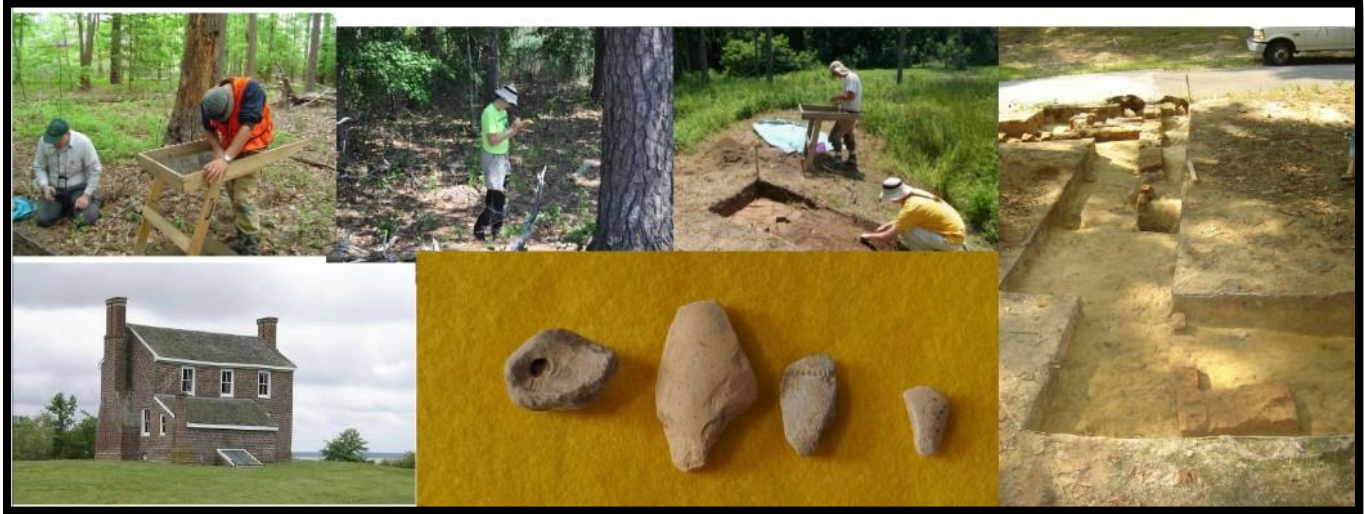
Grand Total (Registration + Banquet + Sponsorships): _____

Payment Method: _____ Check _____ Credit Card

Make check payable to: Archeological Society of Virginia and mail to:

Carl Fischer, ASV Treasurer
 1685 Sweet Hall Road
 West Point, VA 23181

**ASV Annual Meeting Field Trip: Fort Eustis
Saturday, October 26, 2019, 1-4 p.m.**



The staff of the Fort Eustis Archaeology Program will share with visitors what they do and how they manage, protect and preserve over 200 archaeological sites on an active US Air Force installation. There will be site visits to the 18th century Matthew Jones House, Civil War fortifications, Fort Crafford and The Minor Farm Line, and others. *Tour limited to 45 people.* Fort Eustis is a limited access post. *Participants will provide personal information which includes birthday and driver's license number to the installation prior to 1 October.*

To register, contact: Dr. Christopher L. McDaid
Telephone: 757.878.7365
E-mail: christopher.l.mcdaid.civ@mail.mil

Sponsor: Fort Eustis Cultural Resources Management Program

Location: Mathew Jones House Fort Eustis, VA 23604

Directions: 1. Head southwest on Washington Blvd after entering post through Gate 1.

2. At the traffic circle, take the 2nd exit and stay on Washington Blvd. Right at Taylor Ave. Jones House will be on your left.

***Protecting Our Nation's Irreplaceable Cultural Heritage
Joint Base Langley-Eustis***

Civil Engineering Division
Environmental Element
1407 Washington Blvd.
Fort Eustis, VA 23604-5306



SCHEDULE OF ASV 2019 ANNUAL MEETING EVENTS

Thursday, October 24: Visitation and Workday at Kittiewan, ASV Headquarters. Come a day early and help with small projects, or just spend time getting to know our home.

Friday, October 25: Presentation Sessions (Papers and Posters) in the morning and early afternoon; Fall meeting of the Council of Virginia Archaeologists (COVA) in late afternoon; Friday evening Education Session with papers on the archaeology of the Williamsburg area; COVA Reception

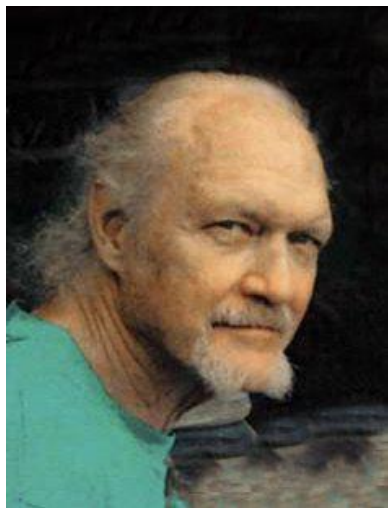
Saturday, October 26:

A.M.: Presentation Sessions (Papers and Posters); Annual Chapter Reports; ASV General Business Meeting; Afternoon: Break for Lunch and Field Trip to Fort Eustis

P.M.: ASV Reception, Banquet (Dr. Michael Barber, Keynote Speaker) and Awards

Sunday, October 27: Presentation Sessions (Papers and Posters), Certification Program Workshops, ASV Fall Board Meeting.

IN REMEMBRANCE – ERRETT CALLAHAN, VIRGINIA’S MOUNTAIN MAN “TARZAN”, PASSES - Submitted by Joey Moldenhauer



On a beautiful ides of June day, friends, family and students of Errett Callahan gathered at his “Cliffside” residence in Lynchburg to memorialize his passing on May 29, 2019 at the age of 82 from complications of Parkinson. High on a bluff above the south bank of the James River we heard remarkable tales of Errett’s colorful life and were provided an extended biography by his close friend, Doug MacLeod who contributed a lot to this memorial. The stories about this internationally known flint knapper and Experimental Archeologist went on for hours until his soul was naturally released after a short eulogy presented by past DHR archeologist, Wayne Clark.

Born in New Jersey, but raised in Lynchburg with two brothers, Errett was an active Scout as a boy. He played the role of his idol, “Tarzan,” in the woods around his home, often seen by neighbors swinging from trees. He later became a Scout Leader and developed the Mountain Man Boy Scout Program at Camp Monacan. To get him out of the woods, Errett’s dad sent him to Christ Church prep school near Urbana, Va. where he became class president. Errett went on to complete his first College degree at Hampden-Sydney majoring in French which he hope to use to go to West Africa (homeland of “Tarzan”) as a missionary. However, from college he first went on to teach 7th grade in Loudon County, Virginia. After joining for a stint in the Army, Errett went with his new wife, Miriam McFarland, to East Africa as missionaries. While there, he discovered he wanted to be a freelance artist, studying later under famed Early Man muralist, Jat Matterness, with his first art exhibit being in Kenya. On return to the states, the Callahan’s settled first in Prescott, Arizona and later San Bernardino, California where Errett taught art and exhibited in Arizona, California and Virginia during the late sixties. However, while living the starving artist life out West, Errett realized that conventional art alone was not enough, but perhaps in a new art form - lithic flint knapping.

Errett had been introduced to lithic knapping in 1956 when he was given the shiny glass rock, obsidian, while at Yellowstone’s Old Faithful General Store where he went to work out of prep school in the middle fifties. Errett taught himself some simple pressure flaking with his new found art medium, however, it did not

take hold. It took a second introduction, a decade later, to get him hooked into percussion flaking black basalt which he learned in Arizona from Prescott collector, Herman Womack. This was when the passion bug really hit him to permanently start a knapping career and become an Experimental Archeologist. His new path in life had resulted in one son, Tim Callahan, but also in an eventual failed marriage, so Errett decided to return back east to get more education and follow his new passion.

Learning all he could about knapping after reading every journal, he went back to school in 1969 at VCU in Richmond where he got his Masters of Fine Arts. He entered Catholic University in 1974 where he study Anthropology, getting his M.A. and Ph.D. in 1981. All the while, Errett was working with world famous knapper French Professor, Francios Bordes and famed Idaho flint knapper, Don Crabtree. At their suggestion, in 1972 Errett established Virginia's first academic course, Experimental Archeology at VCU where he had become an instructor as part of the Living Archeology program. During the seventies, he did seven straight living archeology summer field experiments in the wilds with his students at sites in Arizona and Virginia. His first was the Old Rag Project on the mountain top in Madison County, Va. The last of these was the Pamunkey Indian Project in which he intensely studied this Tidewater Virginia tribe at their reservation in King William County, Va. This research was the basis for his doctoral dissertation, "Pamunkey Housebuilding: an Experimental Study of Late Woodland Technology in the Powatan Confederacy." Errett left VCU teaching in 1977 and moved to a small house on the Pamunkey Indian Reservation as director of the Pamunkey Research Center. In 1978 while at Pamunkey, Errett met his second wife, Linda Abbey, who lived with him there until they decided to move back home to Lynchburg where he resided until his death.

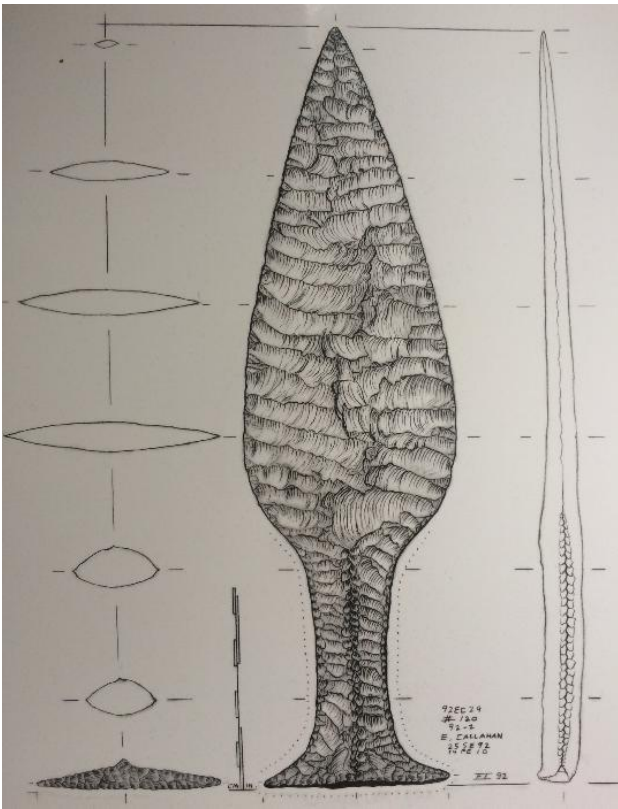
After returning to Lynchburg, Errett bought his unique rock home called, "Cliffside," in 1986 where he became a self-employed consultant and educator in primitive technology and flint knapping. He established his own company called Piltdown Productions. In 1989 he started The Society of Primitive Technology and established a Flintknapper's Exchange network. At Cliffside he taught workshops for twenty two years with flint knapping offered in the spring and primitive



Fantasy obsidian knife by Callahan.

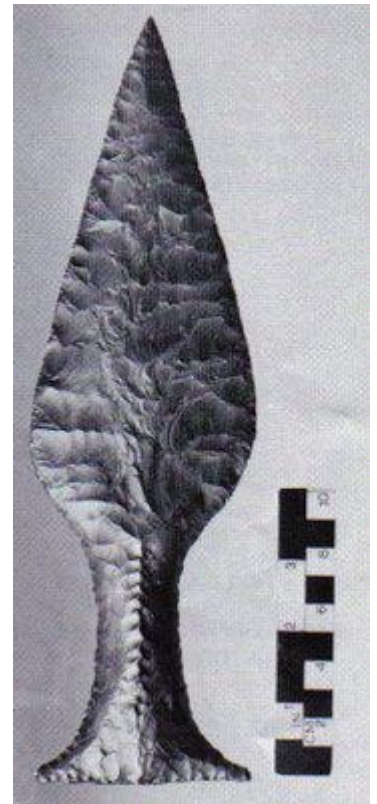
technology (bow/arrow making, archery, hunting and gathering, pottery, material processing and housing construction) in the fall. Thousands learned the life ways of Early Man through Errett.

His personal knapping reached a new level at Cliffside when he began three new avenues of lithic production. First he started the production of his line of fantasy knives and replicas of Mayan Ceremonial Eccentrics. Some of these were replicas of knives the Mayans had used in their human sacrifice ceremonies. Clan of the Cave Bear author, Jane Auel, bought the famous replica "T-rex" knife and helped fund some of Errett's research. The second production line was the super sharp smoky obsidian scalpel blades that Errett made for eye surgeons to use which were sharper than steel. These were also used in the caesarian birth of his daughter, Melody, in 1989 and Errett's shoulder surgery. Hundreds of operations using Errett's scalpel blades have been done and extensively researched by the University of Michigan Health System. The third and final area of lithic production and research for Errett was his Danish Dagger project which started in the early eighties and lasted the rest of his life. He was documenting, experimenting and reproducing these amazing artifacts for almost forty years. His whole family made trips to Sweden and Denmark and as a result of his 1987 publication, "Lithic Technology in Middle Sweden during the Meso and Neolithic," he was awarded an Honorary Doctorate from Uppsala University, in Sweden. His final publication was in 2016 titled "Neolithic Danish Daggers-Vol. II: A Manual for Flintknappers and Lithic Analysts."



Drawing by Callahan for a Danish dagger.

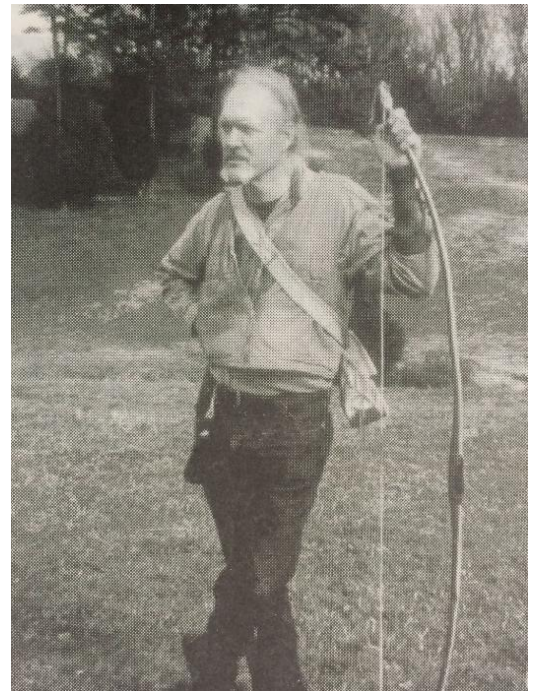
Errett estimated once that he had made over nine thousand complete stone tools (not counting failures) of which nine hundred were fantasy knives, all etched with his initials and date produced. And don't forget that he was all the while consulting with museums and research institutes on prehistoric pottery, housing structures (Cahokia, Thunderbird, Buzzard Rock-Explore Park), and archery (editing the "Roving Handbook", roving, his favorite pastime). Errett even had the brow and appearance of a Cro-magnon man, and the exact physique of Johnny Weismuller, the "Tarzan" movie actor. Errett's older brother, David, said life was



Finished Danish dagger by Callahan.

interesting with "Tarzan" as a younger brother, while his other brother, Bill, said it was most interesting having a "cave man" in the family. Even Errett was quoted as saying that "I'm half of the missing link." Google has produced over three thousand hits for Errett Callahan, but he preferred to stay away from the digital world of computers and artificial intelligence. He was a traditionalist who believed in learning by word of mouth and the "hands on" stroke of the billet. He was the leader in establishing ethics in experimental archeology and required all knapper's to sign, date, and document all tools they produced, only using natural materials. In scientific archeological experimental reconstructions, he demanded precise documentation which he outlined in his classic 1999 article, "What is Experimental Archeology." With Errett Callahan as its leader, the new field of Experimental Archeology finally gained acceptance in the professional world.

During the last summer Errett was at Pamunkey, my wife and nine year old son, Conrad, paid him a visit at his quaint little cottage. He and his new wife, Linda, were very hospitable and detailed all the work they had done, along with his VCU students, to complete his replica Late Woodland Pamunkey Village. While my son played in one of the longhouses, I photographed the pottery that was fired in the open aired kiln, the pine root cordage holding the structures together, the thistle fences, the wild cherry baskets, and all the primitive technology before me. Now my son is with Errett at his prehistoric village in the sky, hopefully knapping some heavenly jasper. ☀



Errett Callahan enjoying his favorite pastime, roving with his bow.

CHAPTER UPDATES

Historic Triangle Chapter – Submitted by Randolph Turner and Sara Lewis

Erin Schwartz, a Ph.D. candidate in the Department of Anthropology at the College of William and Mary spoke to the chapter at our July meeting. She talked on industrial life in the early Shenandoah Valley before and immediately after the Civil War, focusing on her own archaeological and historical research at Buffalo Forge and the experiences of women attempting to carve out their own place in 19th century industrial systems. ☀

ASV Historic Triangle Chapter president
Chris McDaid introducing the chapter's
July speaker Erin Schwartz.



IT'S TIME TO REGISTER FOR THE ASV ANNUAL MEETING!

***OCTOBER 24-27, 2019
WILLIAMSBURG, VA***

Massanutten Chapter – Submitted by Cynthia Schroer



Congratulations to the Massanutten Chapter who recently celebrated their 40th Anniversary with a picnic at Grand Caverns! ☀

Nansemond Chapter – Submission and Photos by Bert Wendell, Jr.

The ASV Nansemond Chapter held its annual outing and picnic on June 22, 2019 at the Museum of the Albemarle in Elizabeth City, NC. Martha Williams, retired archaeologist, ASV member and volunteer at the museum, gave an orientation brief on the museum. The tour group broke down into smaller groups to observe the many exhibits that highlights the long cultural history of eastern North Carolina. After the tour,



the chapter members and guests held a picnic in the park near the Pasquotank River. After the bring-your-own lunch, a birthday cake was cut and the "Happy Birthday Song" was sung to honor the 80th Birthday of Elizabeth Mackall, a long time ASV Nansemond Chapter member. In the group photo's front row (left to right) are Mary Edwards, Coll Wade, Rhys Wade, Alena Wade, Thomas Carmean, Elizabeth Carmean, Patricia (Wendell) Tincher; second row: Martha Williams, Tabitha Packer, Marguerite Hubbard, Georgy Ramsey, Elizabeth Mackall; third row: Bryon Carmean, Wayne Edwards, Donnie Sadler, Preston Cross, Jim Stefaniak; fourth row: Jean Carmean, William Broome, Teresa Preston, and Dan Holman.



The ASV Nansemond Chapter conducted a membership drive, talked with members of the public about Virginia's diverse prehistoric past, and the identification of locally recovered artifacts. This was done in conjunction with the Cheroenhaka (Nottoway) Indian's "Green Corn" PowWow and Gathering which was held on July 6, 2019 at Cattashowrock Town in Courtland, VA. The ASV Booth was visited by event attendees where they were able to speak with Wayne Edwards, chapter president; Teresa Preston, chapter public relations; and Bert

Wendell, Jr., chapter secretary, about archaeology and Virginia Indian's prehistoric stone tools. Teresa Preston spoke with Louise Babar from Belgium about the use of a hammer stone, while Wayne Edwards explained how archaeology is conducted by the ASV in Virginia. ☀

ASV OFFICERS AND SUPPORT

PRESIDENT

Forrest Morgan

lex227@gmail.com

VICE PRESIDENT

Mike Barber

mike.barber@dhr.virginia.gov

SECRETARY

Stephanie Jacobe

aureus@usa.net

TREASURER

Carl Fischer

flyfischn@aol.com

QUARTERLY BULLETIN EDITOR

Thane Harpole

thane@fairfieldfoundation.org

NEWSLETTER EDITOR

Randolph Turner

erturner48@cox.net

WEBMASTER

Terri Aigner

aignerad@cox.net

CERTIFICATION PROGRAM

Carole Nash

nashcl@jmu.edu

Bruce Baker

bakerbw@tds.net

ASV WEBSITE

www.virginiaarcheology.org

UPCOMING EVENTS

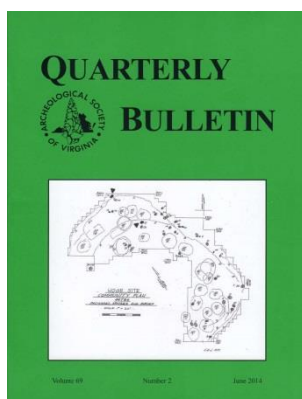
October 12 Kittiewan Open House.

October 24-27 ASV Annual Meeting, Williamsburg.

November 9 Kittiewan Open House.

The ASV has a new website! Check us out at

<https://www.virginiaarcheology.org/>



ASV QUARTERLY BULLETIN

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