



THE ASV

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THE MISSION OF
THE
ARCHEOLOGICAL
SOCIETY OF
VIRGINIA IS TO
PROMOTE THE
ARCHEOLOGY AND
ANTHROPOLOGY
OF VIRGINIA AND
ADJACENT
REGIONS.



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PRESIDENT'S JOURNAL – CAROLE NASH

THOUGHTS ON WHY WE MOVE THE ANNUAL MEETING AROUND THE STATE

As we're putting the final touches on plans for this year's Annual Meeting in Natural Bridge, the question has come up: why do we move this meeting around the state each year? From a purely planning perspective, it would be much



easier to settle on a meeting location and stick with it, year after year. If you've been involved with planning the meeting, you know what I'm talking about: the challenge of picking the right location so that members and presenters will make the trek.

The obvious answer is that Virginia is a big state and in order to respond to the distribution of members, we have to move the meeting. Did you know that the distance between the Wolf Hills Chapter and the Eastern Shore Chapter is over 400 miles? It is closer for the Wolf Hills folks, headquartered in Abingdon, to go to Indianapolis than Cape Charles. It's closer for the Eastern Shore folks, who gather in the southern and central portions of the peninsula, to drive to New York City than Abingdon. Those are our extreme examples, but long distances separate many chapters around the state. We have a tradition of moving the meeting to balance those distances. Last year, we were in Williamsburg; this year, Natural Bridge. We're working on the 2018 location now.

There's more it than this, though. Because Virginia is so large and connected to so many different regions, we find that, archaeologically, the diversity of the cultural traditions we study is also quite large. Not to belabor the geography lesson, but we have watersheds that drain to the Atlantic (through both the Chesapeake Bay and Albemarle Sound) and others that drain to the Gulf of

Mexico (through the Ohio and Tennessee River basins). Our mountain and valley systems in the western part of state facilitated movement and connections well beyond modern political boundaries, leading to the development of distinct communities and cultures. This is why we ask Certification Students to work with archaeologists in a variety of locations. We speak of “Virginia Archaeology,” but there are really many Virginia archaeologies that are tied to time and space. This year’s banquet speaker, Darla Spencer, brings research on the Fort Ancient culture of the Ohio Valley, which had some interesting connections to western Virginia Late Woodland archaeology.

In moving the meeting around, we encourage you to investigate parts of the Virginia with which you’re not familiar. We want you to meet members of chapters with whom you may not interact regularly. And we want you to think broadly about this thing that we call Virginia Archaeology. ☀

FROM THE DESK OF THE STATE ARCHAEOLOGIST – Michael B. Barber



On vacation with wife and granddaughter, we took a day to visit the *American Revolution Museum at Yorktown*. Although I had a very minor role in the overall concepts, the museum proved to be an archaeologist’s dream. Coupling archaeology and history, the story played out in a paced and enlightening fashion. Three things struck me as I went through the exhibits. The first was the way in which all ethnicities, age groups, and professions were given voice – literally, in the movies, graphics, holograms, and imagery. The attitudes of men, women, children, blacks, whites, Indians, slaves, freemen, sailors, seamstresses, laborers, etc. were presented giving an even rendition of the time by all. One exhibit depicted side by side the living quarters of a slave, a middling plantation owner, and a well-to-do family, a very powerful comparison. Of course, I also liked the exhibit depicting the rat skulls recovered from the *Betsy*, one of the ships sunk by Cornwallis to block the Yorktown harbor.

The second thing that impressed me was the use of material culture. Obviously, as an archaeologist, artifacts are near and dear to my heart. The key here was that each was presented within historic context. They were used precisely as an archaeologist would use them, in order to tell the story, to interpret the past. Whether archaeologically recovered or period facsimiles, the coupling of the artifact with the people made the bits and pieces of past speak volumes.

Finally, the use of cutting edge technology and graphics furthered the interpretation of the past. The Battle of Yorktown movie with its wrap-around theater, moving seats when bombs blasted, and the use of smoke and light was alone worth the price of admission. In addition, the use of the cranky as the uniting device in the introductory movie was a clever use of an historic mode of entertainment. Add the speaking characters, holograms, recordings, and hands-on exhibits and the experience proved informative, imaginative, and user friendly.

As witness to the effectiveness of the museum, my nine year-old granddaughter spent four and a half hours at *American Revolution Museum at Yorktown* and was disappointed that rain prevented her from visiting the period farm and military encampment. Kudos to Senior Curator Dr. Tom Davidson and all the folks at ARMY that made this museum a reality, a job extremely well done. ☀

NEWS FROM THE ASV HEADQUARTERS – Submitted by Martha Williams with Photos by Bert Wendell, Jr.

A group shot of forty kids, their teachers, and ASV volunteers (taken by our peripatetic official photographer Bert Wendell) marked the grand finale of Kittiewan’s first-ever formal visit by students from Charles City County’s Summer Academy. The July 24th event, which topped off over a month of planning and “homework,” brought together a team that included school staff, Kittiewan committee members, volunteers from ASV’s Nansemond and Richmond chapters, and members of the larger Charles City County community.



The 2½ hour event was structured so that small teams of students rotated through 8 interactive, inquiry, and/or “hands-on” “learning/activity stations.” School personnel received advance copies of all the strategies developed by the Kittiewan Committee, as well as a power point presentation on the history of Kittiewan Plantation and its people that could be shown prior to the site visit, and suggestions for follow-up activities to use back in the classroom.

Once on site, the students rotated through eight activity stations. Two stations focused on materials drawn from the Cropper collection; one involved examining antique toys and games, while the other focused on “mystery objects” that included everything from a wire rug beater to a cast-iron nutcracker. Student teams also learned about the functions and architectural details of rooms inside the Manor House by passing through three stations there: the 18th century front rooms; the upstairs sleeping chambers; and the rooms of the 19th century addition. Three outside activity areas provided participants with opportunities to sample herbs that typically were grown in plantation gardens; help to



A planning meeting at Kittiewan for the school visit event. Left to right: Marcia Atkins, Tanesha High, Chandra McPherson (Charles City/New Kent librarian), Judy Ledbetter (Charles City Co. Historian), Jennifer Richardson (CC Co. Schools), Wayne Edwards, Nancy Rubin. (Photo by Martha Williams)

prepare baked goods cooked over an open fire; and understand how and why archeologists use a grid system to organize and interpret sites.



Bob Balcom (right) talking about toys from the Cropper collection.



Marcia Atkins (left) showing different types of herbs grown at Kittiewan.



Learning how to measure the height and width of the historic doorways at Kittiewan.



Colonial reenactors Lara Templin (center) and Jay Templin (right) instructing students on how to prepare cooked foods over an open fire.

Anne Baron and Jennifer Richardson, who spearheaded the effort on behalf of the county schools, emailed us that the “students’ visit. . . was a huge success.” They have requested a “debriefing” meeting (scheduled tentatively for September) to discuss how the visit went, and also “how we can partner during the school year to continue fostering interest in Kittiewan and its history.”



Tanesha High (right) and Bob Wharton (left) discussing how and why archeologists use a grid system to organize and interpret sites.

Outside of the school event, other activities keep on happening at ASV’s headquarters. Lawns and gardens continue to receive TLC, and the landscape looks terrific—thanks to the Edwards brothers, Mac Mackall, and Marcia Atkins! In July, two members of the Harrisonburg area chapter of the Mid-West Tool Collectors’ Association spent nearly an entire day in the Manor House cellar identifying many of the items in the Cropper Collection; as a bonus, they also sent us some tips on cleaning and preserving those items. Turns out that there are some real gems in that collection, which Bob Wharton is now tagging with identifying information. The Policastro family keeps returning to work on the inventory of framed artwork, while Nancy Rubin and Bob Wharton continue to monitor the humidity levels in the house every other week. And oh yes—we’re now “open” for visitors every Wednesday and Saturday

On tap for the fall and winter: a September visit and picnic by a women’s group from Williamsburg and some sort of survey of the 65 wooded acres that will be “thinned” early in 2018. Want to get in on the fun? Contact Martha Williams at mwilliamslonomo@aol.com. ☀

ASV ANNUAL MEETING COMING UP SOON - JOIN US IN NATURAL BRIDGE, OCTOBER 26-29!

Late October in Virginia’s Ridge and Valley is a beautiful time of year, and we hope that we’ll see you there for the 77th Annual Meeting of the Archeological Society of Virginia. This year, we’ll be at the Natural Bridge Historic Hotel and Conference Center (<http://www.naturalbridgeva.com/>). The hotel will serve as our anchor for a meeting at Virginia’s newest state park and a National Historic Landmark (http://www.dcr.virginia.gov/state-parks/natural-bridge#general_information).

The preliminary program for the meeting, which runs from October 26-29, is posted at <https://www.virginiaarcheology.org/wp-content/uploads/2017/09/asv-annual-meeting-program-2017.pdf>. Here, you’ll find an exciting schedule of 50 presentations throughout the weekend, plus much more! Our Student Sponsorships initiative has been very successful this year, and we will be able to cover the cost of registration and banquet for all student presenters.

Here's a rundown of what to expect:

THURSDAY: The meeting will begin informally on Thursday, October 26, at 7:30 p.m. with a brainstorming session on ASV outreach and education at the K-12 level. All are invited to attend this information gathering event, to share ideas and interests as we expand our audience.

FRIDAY: The meeting will formally begin on Friday morning with paper sessions, followed by more papers and posters and the Fall COVA meeting on Friday afternoon. The COVA Education Session on Friday night is a 'do not miss' event this year: "Examining Contemporary Notions of Race and Racism through Recent Archaeological and Historical Research in Western Virginia." Afterwards, join us for the annual COVA reception.

SATURDAY: On Saturday, there will be more papers and Chapter reports in the morning, followed by the Annual ASV Business Meeting. Lunch is followed by a field trip at the State Park, led by Victoria Ferguson of the Monacan Living History Exhibit. The trip includes a tour of Natural Bridge, a tour of the Monacan Living History Exhibit, and participation in a pottery-making workshop. If you would like to wander during the afternoon, Rockbridge County and Lexington offer many opportunities to explore nature and history. In addition to a fantastic meal with seasonal foods, the Saturday evening banquet will include all the celebrations to which we're accustomed: Reception, Certification Graduation, Council of Virginia Archaeologists Awards, ASV Awards, Student Paper Awards, and President's Awards. Our banquet speaker this year is Darla Spencer, M.A., RPA, who will present "The Fort Ancient Culture of West Virginia."

SUNDAY: On Sunday morning, paper sessions continue. The annual Certification program courses will be offered, as well. When we finish at lunchtime, you will have had a memorable weekend deepening your appreciation for Virginia archaeology and the wonders of Natural Bridge.

At the time of production of this issue of the Newsletter, pre-registration for the meeting is closed. However, you may certainly register at the door (\$25/person). ☀

ASV ON-LINE HAS A NEW LOOK – CELEBRATING OUR NEW WEB PAGE

In mid-September, a brand new ASV web page debuted: <https://www.virginiaarcheology.org/>. Designed by



member and graphic designer Terri Aigner of Aigner Graphics in Providence Forge, the page is a colorful and dynamic presentation of our organization. We will continue to add to it in the coming months. In the meantime, please peruse it and enjoy!

ASV JULY BOARD MEETING HIGHLIGHTS – Stephanie Jacobs, Secretary

The ASV's Board of Directors of Board met on Saturday July 15, 2017 at the Virginia Museum of Natural History. After reports of the various standing committee the board heard reports from each of the chapters. Chapters that were unable to attend in person sent written reports that were distributed to the Board.

The Board received an update on the plans for the annual meeting, which will be held at Natural Bridge on October 26-29, 2017. Planning is being finalized for workshops, special sessions and workshops to be held. We have received abstracts for many excellent papers. The deadline for registration and hotel reservations is September 25th so make your reservations soon!

The board also heard an update on the Morris pottery Kiln, an ASV owned property, which is cared for by the Massanutten Chapter. Several years ago the chapter raised money to put a roof over the kiln site to protect it from the elements. Now the chapter is noticing that the wind coming through the open sides under the roof is eroding the soil around the kiln. They are currently planning to install vinyl panels around the sides that will still allow access to the site but will serve as a break against the wind.

The Board also heard a proposal that the 2018 Annual Meeting be held in Winchester at DHR's Claremont Farm. A committee is looking into this possibility and will report to the board in October.

Finally, the Board discussed a draft of the Statement of Ethics and Standards of Performance for the ASV. This has been a long-standing project that began being worked on after the new by-laws took effect. With some minor changes, the Board approved sending the Statement of Ethics to the membership for a vote in October.

The next board meeting will be held on October 29, 2017 in conjunction with the Annual Meeting at Natural Bridge. ☀

ASV NOMINATING COMMITTEE REPORT

Two of the elected board members are completing their terms in October, Michael Barber and Thane Harpole. The board discussed at meetings this year that we would like to increase the number of people serving on the board by soliciting people to run for elected board member positions who are not already serving on the board in some other role. The ASV's Nominating Committee consisting of Elizabeth Moore, Chair, Diane Schug-O'Neill and Wayne Edwards present the following for election at the 2017 Annual Meeting:

Michael B. Barber

Mike Barber is currently employed as Virginia's State Archaeologist, a position he has held for a decade. Prior to that, Mike was Forest Archaeologist with the USDA-Forest Service for 30 years working primarily in the mountains of Virginia. He holds a Ph.D. in Anthropology from the University of Virginia and has expertise in lithic and vertebrate faunal analyses and is now focused on the study of prehistoric bone tools. Mike is a Past-President of ASV, CoVA, and Middle Atlantic Archaeological Conference and remains active in the archaeological community. In recent years, his excavations have related to sea level rise and the Chesapeake Bay with work on several shell midden sites, an 18th century house, a prehistoric ossuary, and a second quarter 17th century colonial dwelling.

Laura Galke

For almost nine years, Laura Galke has worked at The George Washington Foundation as artifact analyst and, recently, as field supervisor. In 2012, Laura received the “Archaeologist of the Year” award from the Archaeological Society of Virginia. Prior to joining the foundation, she taught archaeology at Washington & Lee University, where she supervised student excavations on the famed campus Colonnade. Her published works include an analysis of antebellum student surveillance at Washington and Lee, and her participation in two scholarly articles on Washington’s mid-eighteenth century home. Recently, she made contributions to the 2016 *Clothing and Fashion: American Fashion from Head to Toe*, and the 2017 “Historical Archaeology of Virginia...Overview and New Directions,” which is available from Amazon.

CHAPTER UPDATES

Banshee Reeks Chapter – Submitted by Hayden Mathews

Current Members of the Banshee Reeks Chapter include Mr. Hayden Mathews, President, Mrr. Bob Shuey, Secretary, Mr. Frank McLaughlin, Treasurer, Ms. Nora Sheehan, Vice President & Loudoun County Staff Archeologist, Ms. Susan Grealy, Mr. Travis Shaw, and Ms. Susan Ferster.

The Chapter meets at the Banshee Reeks Nature Preserve (BRNP) every 3rd Tuesday of the month. Normally only 4 to 5 members are in attendance. Noting Mike Barber’s comments at the July meeting in Martinsville regarding the most successful meetings of the Eastern Shore Chapter being those at which wine and pizza were served, I will mention that our most successful meeting attendance-wise was the Holiday Dinner in January where we had about 15 attendees.

Chapter members have continued review of historic maps, aerial photographs and LIDAR imagery and likewise made on-the-ground searches for ‘Bacon’s Fort,’ an ordinary, and sometimes place of refuge along the Snickersville Turnpike (Route 734) in western Loudoun County which appears both in county records and in George Washington’s travel diary. Our most recent excavations were 5 STPs at two locations about .4 mile SE of site 44LD1412. Only a few artifacts (some brick fragments, nails and 19th century ceramic sherds) were recovered from the STPs and we are still lacking a concentration of any 18th century finds that would be consistent with the possible site of the fort.

On May 8th Bob Shuey and Nora Sheehan provided on-site assistance and input at the Cooksville Cemetery near Lincoln, VA during a walking tour and exploration of the site with County officials and interested local citizens. This cemetery is one of several African American burial sites in the county and has not been well mapped. Only two headstones remain visible but up to 40 graves were flagged judging by depressions in the ground. The Chapter stands ready to assist should the County decide to move ahead with further research and/or site stabilization and clearing (it is heavily overgrown).

Nora Sheehan, Frank McLaughlin, and Bob Shuey staffed a BRASV informational table at an evening program on Loudoun County History held at Douglass Elementary School in Leesburg on June 4th. About 200 students and their parents participated and there was considerable interest in the early history of the county as revealed by the historic and prehistoric artifacts on display.

The Chapter staffed the excavation of two STPs at Banshee Reeks Nature Preserve on June 24th within site 44LD1207 that were open to the public as part of BRNP’s Pollinator Day event. About 50 people (adults and children) stopped by the dig over the course of the day with several taking time to participate in the

excavations. There was considerable interest among those stopping by and it was a quality bit of public outreach and education which reminded visitors about both the historic AND prehistoric elements of Loudoun County history.

The Chapter also conducted a very well received 2-Day Field School at Banshee Reeks Nature Preserve on July 20/21 with 12 students enrolled. Three Test Units and 6 STPs were excavated over the two days, and in spite of excessive heat and humidity, all of the participants really enjoyed the experience both for the collegial atmosphere and the actual hands-on learning. Our sincere thanks to Mike Kehoe and Randy Evans from the ASV's Northern Valley Chapter who came over to join us on the 21st and provided really valuable assistance and expertise. With feedback from the students and our own observations, we are planning to extend the school to three days, schedule it for the cooler months, and offer it again next year. All excavations were located within site 44LD1226 which was previously excavated in 2002 as part of the Phase One Survey. While the Phase One STPs yield some high quality jasper and chert flakes, none were recovered in our digs but there were some well-defined quartzite and quartz flakes along with some likely debitage in the lithics recovered from our excavations.



Field school participants at Banshee Reeks Nature Preserve.

We continued to support efforts to find a permanent home for Loudoun County's archeological collections that would also include a wet lab in a climate controlled environment. The County provided a good but small temporary facility last year, and chapter members helped move the collection from a location that had multiple issues.

Chapter members have also been active in trying to bring the importance of 'below ground' history up to the level of being on a par with 'above ground' historic preservation which has garnered most of the attention in local media. ☀

Maritime Heritage Chapter – Submitted by John Broadwater

During July 22-23, 2017, the Maritime Heritage Chapter hosted our first training course: *Introduction to Foreshore and Underwater Archaeology*.

This Nautical Archaeology Society (NAS) course was conducted by Troy Nowak, archaeologist with the Maryland Maritime Archeology Program, with support from our chapter, the Watermen's Museum, and the

Yorktown Public Library. The course included lectures, videos, and practical exercises. NAS, headquartered in the United Kingdom, specializes in training non-archaeologists to assist professionals at all levels of maritime heritage research; their certification is accepted in many countries, including the United States.

Among the topics covered were: introduction to archaeology, similarity and differences between land and underwater archaeology, submerged archaeological resources of the Chesapeake, ethics and law, and basic non-intrusive survey techniques.

We had an interesting mix of students, nearly half with no prior experience or knowledge of archaeology or diving. Fifteen people earned certificates from this course, and everyone expressed interest in taking additional courses. We are going to work hard to provide a variety of courses in the coming months and years. ☀



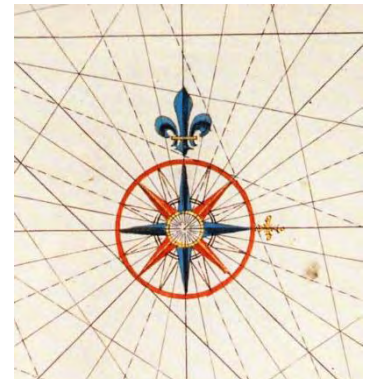
Troy Nowak guides students through an introductory topic on underwater archaeology.



Students drawing the replica gunboat using the sketches and measurements they made earlier.



Students drawing and mapping a replica gunboat at the Watermen's Museum.



Nansemond Chapter – Submission and Photos by Bert Wendell, Jr.

As part of their summer activities, the Nansemond Chapter members toured the Pamunkey and Mattaponi Indian Reservations in King William County on June 3, 2017.

Historically, both the Pamunkey and Mattaponi spoke the Algonquian language and were members of the Pamunkey-led Powhatan Chiefdom. The paramount chiefdom of the Powhatan included more than 30 districts or petty chiefdoms and tribes by the time the English arrived and settled Jamestown in 1607.



Tour organizer Wayne Edwards, president of the Nansemond Chapter, assembled the group at the Pamunkey Indian Reservation which lies along the Pamunkey River. They were met by tribal member Joyce “Pale Moon” Krigsvold, manager of the Pamunkey Museum and maker of pottery at the Pamunkey Indian Pottery School. She talked about the history of her tribe and the tribal museum. The museum houses a large collection of tribal clothing and crafts along with prehistoric and historic artifacts that were recovered in and around the reservation lands.



Wayne Edwards viewing exhibits at the Pamunkey Indian Museum.

Outside of the Pamunkey Indian Museum is a marble and bronze monument to Chief Powhatan. The figure of the Chief is based on an artist conception and has an inscription that states, “Powhatan, symbol of American Tobacco, was a Chief of Virginia Indians, his daughter Pocahontas wed John Rolfe, who grew the first commercial crop of tobacco in the Jamestown settlement”.

After lunch at the museum, the group visited a mound that is reported to contain the remains of Chief Powhatan. The large flat top mound is location between the railroad tracks that runs through the reservation and the Pamunkey River.

Later, the group traveled to the Mattaponi Indian Reservation which stretches along the borders of the Mattaponi River, near West Point, VA. They visited the Mattaponi’s “The Minnie Ha-Ha Educational Trading Post” where they talked with Denise “White Feather” Davis, a tribal artist, about the tribe’s history



Denise "White Feather" (right) talks about Mattaponi tribal history to ASV Nansemond Chapter members.



ASV Nansemond Chapter members visiting the Pamunkey and Mattaponi Reservations - (left to right) Mary Edwards, Wayne Edwards, Byron Carmean, Jean Carmean, Preston Cross, Elizabeth MacKall, Millard MacKall, Teresa Preston, and Bill Ferry

and the reservation. White Feather designs and makes traditional jewelry and crafts, as well as, a number of items in mixed media with a traditional flavor. She further invited the group to visit the Mattaponi Indian Baptist Church and the adjoining tribal cemetery where many historical tribal leaders and their families are buried.

Across the road from the church, which sets on a high terrace above the Mattaponi River, the ASV Nansemond Chapter members stopped under a tall stand of trees to get out of the hot sun and further discuss what they had seen during their tours of the reservations. ☀

Northern Shenandoah Chapter – Submitted by Mike Kehoe

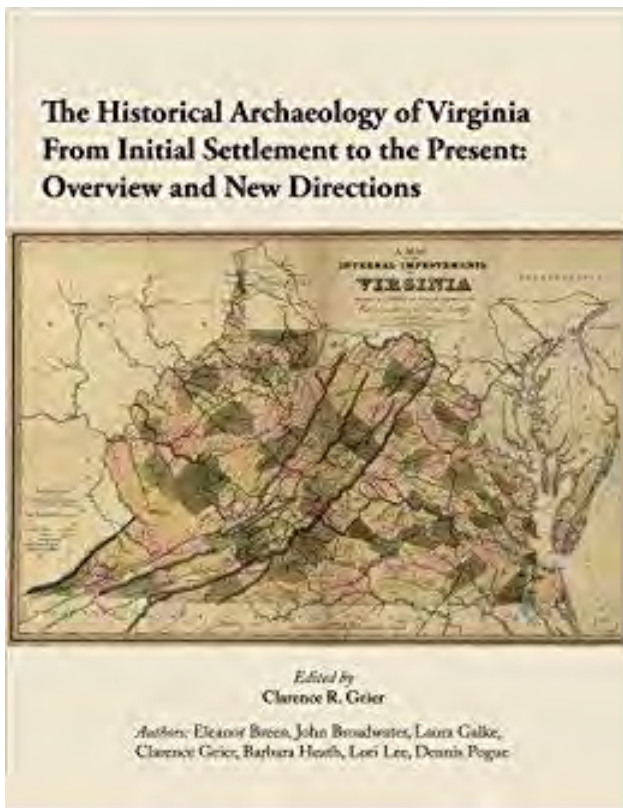
Our Chapter has 16 members at this time and meets on the 3rd Monday of each month. For more information check the website nscasv.com. Recent chapter activities have focused on completing two report and providing archaeological assistance at Clermont Farm.

A draft report of Frederick County Visitors Center survey has been completed. It is on the grounds of 'Abrams Delight' in Winchester and is the site of first settler in Winchester, Abraham Hollingsworth, circa 1832. The report will be submitted to the ASV.

A second report about a metal detector survey of the Middletown Veterans Memorial site located on part of the Cedar Creek Battlefield has been completed and submitted.

Chapter members also have been working with archaeologists at Clermont Farm, a state owned working farm near Berryville, conducting several projects over the past three years: in 2015, excavations around the foundation of a standing slave quarters before repair work commenced; in 2016, excavation around the foundation of the standing Spring house prior to repair work being done; and in 2017, excavations of porch piers to Manor house prior to repair work. This work was done under the auspices of JMU archaeologists Clarence Guier and Carole Nash. Currently another project is underway at Clermont farm of conducting a metal detector survey of a 17 acre field prior to a Silva-culture plantings. We are working with archaeologist Mark Ludow helping to complete a metal detector survey, while JMU archaeologists and students conducting the walk-over survey. Results are incomplete at this time. ☀

NEW ASV PUBLICATION



The Historical Archaeology of Virginia from Initial Settlement to the Present: Overview and New Directions. Edited by Clarence R. Geier.

The book includes six chapters that cover Virginia history from initial settlement through the 20th century plus one that deals with the important role of underwater archaeology. Written by prominent archaeologists with research experience in their respective topic areas, the chapters consider important issues of Virginia history and consider how the discipline of historic archaeology has addressed them and needs to address them. Changes in research strategy over time are discussed, and recommendations are made concerning the need to recognize the diverse and often differing roles and impacts that characterized the different regions of Virginia over the course of its historic past. Significant issues in Virginia history needing greater study are identified. Available through Amazon.com. ☀



VIRGINIA ARCHAEOLOGY MONTH 2017 CELEBRATES THE CERTIFICATION PROGRAM

The 2017 Virginia Archaeology Month Poster, sponsored by the Archeological Society of Virginia, the Council of Virginia Archaeologists, and the Virginia Department of Historic Resources, highlights the Archaeological Technician Certification Program and its many contributions to Virginia archaeology. “A Classroom for All the Ages” is the tag line created by VDHR’s Randy Jones, who also led the design process. Thank you to all the Certification students who sent photos for the poster; you will recognize some faces in this year’s poster. Be sure to pick up copies at the Annual Meeting. If you can’t attend and would like a folded one mailed to you, please let President Carole Nash (nashcl@jmu.edu) know. ☀

Virginia Archaeology Month

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October 2017



Archeological Society Virginia



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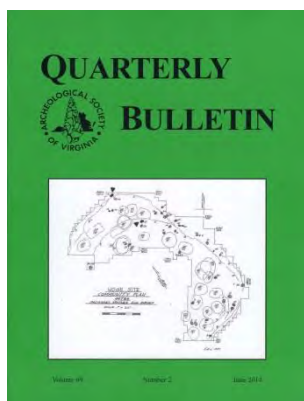
ASV WEBSITE

www.virginiaarcheology.org

UPCOMING EVENTS

October 14	Kittiewan Open House, Charles City County.
October 26 – 29	ASV Annual Meeting, Natural Bridge.
November 11	Kittiewan Open House, Charles City County.
December 9	Kittiewan Open House, Charles City County.

The ASV has a new website! Check us out at
<https://www.virginiaarcheology.org/>



**ASV QUARTERLY BULLETIN
AVAILABLE DIGITALLY** – The ASV's
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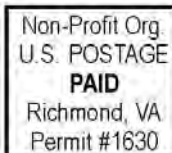
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